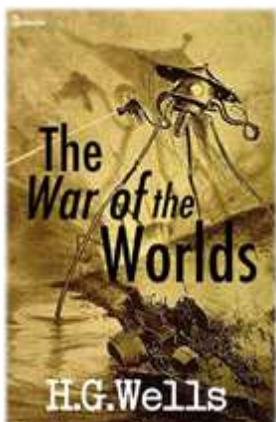




Screendollars Newsletter

November 2, 2020
No. 141

**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**



Just past 8pm on October, 30, 1938 Orson Welles delivered his famous deep-fake of the American public when CBS broadcast his radio adaptation of War of the Worlds. Based on the 1898 sci-fi novel by H.G. Wells, the main broadcast presented itself as a live report from New Jersey, where Martians had touched down to invade Earth. Some listeners mistook the broadcast as actual reporting on real events, prompting widespread panic. The next day, the 23-year old Welles spoke to reporters at a hastily arranged press-conference to explain that this outcome was entirely surprising and unintended. However, the attention also made Welles famous, establishing his reputation as a gifted storyteller with the skill to convince audiences to suspend their disbelief in the incredible, one



(Click to Play)

of the fundamental propositions of Hollywood filmmaking.

“When they talked about that [Welles] was embarrassed by it, I don’t think so. . . . If you look at that press conference, he’s so contrite, and he’s just acting his brains out, and he’s so clearly delighted.”
- Director John Landis commenting on Welles speaking at the press conference after the 1938 broadcast.

Weekend Box Office Results (10/30-11/1) With Commentary by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Come Play (Focus Features)	1	2,183	3,150,000	1,443	3,150,000
2	Honest Thief (Open Road)	4	2,360	1,350,000	572	9,535,262
3	The War with Grandpa (101 Studios)	4	2,365	1,081,416	457	11,289,621
4	Tenet (Warner Bros.)	9	-	885,000	-	53,800,000
5	The Empty Man (20th Century)	2	2,051	561,000	274	2,268,677
6	Hocus Pocus 2020 Re-release (Disney)	5	1,130	456,000	404	4,828,000
7	The Nightmare Before Christmas 2020 Re-release (Disney)	3	1,222	386,000	316	2,286,000
8	Monsters, Inc. 2020 Re-release (Disney)	2	1,237	232,000	188	726,000
9	Spell (Paramount)	1	369	210,000	569	210,000
10	The New Mutants (20th Century)	10	552	145,000	263	23,390,160
11	Alita: Battle Angel (20th Century)	90	1,060	128,000	121	85,838,210
12	2 Hearts (Freestyle Releasing)	3	894	105,000	117	1,187,797
13	After We Collided (Open Road)	2	546	100,000	183	2,241,955
14	Love and Monsters (Paramount)	3	248	95,402	385	741,000
15	The Call (Atlas Distribution)	5	78	39,904	512	486,191

International

- Warner Bros.’ **The Witches** debuted in 17 international markets this weekend taking in an estimated \$4.8M on 5,723 screens. Next weekend the film will be released in 9 additional territories including Singapore, Taiwan and Thailand.
- Warner Bros.’ **Tenet** approaches \$350M globally after earning an estimated \$3.3M worldwide this weekend from 62 markets (including U.S. and Canada). The international cume is \$293.3M, with domestic standing at \$53.8M and worldwide at \$347.1M.

IMAX Highlights

- The IMAX Global network earns \$4M this weekend, driven by continued record-setting results from Toho/Aniplay’s **Demon Slayer** and from China Film Group’s second frame of **The Sacrifice** (Jin Gang Chuan).
- Toho/Aniplay’s third frame of **Demon Slayer: The Movie (Mugen Train)** enjoys another record-setting IMAX weekend in Japan, dropping only 11% to earn \$1.84M from 38 screens, a per screen average of \$48K. The IMAX 3rdweekend for **Demon Slayer** is the 4th highest box office weekend ever in Japan, behind its first two weekends and only 4% below prior opening weekend record-holder, **Star Wars: The Rise of Skywalker** (\$1.92M). Its 3rd weekend also shatters the previous 3rd weekend IMAX Japan record which had been held by **Star Wars: The Rise of Skywalker** by more than double.
- Warner Bros.’ **Tenet** earns another \$350K from 247 IMAX screens pushing the Christopher Nolan thriller to an IMAX cume of \$40M.

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Popcorn Previews Boxoffice Buzz

[Click to Play](#) our POPCORN PREVIEW BOXOFFICE BUZZ...looking at the incredibly strong lineup of event films that will make 2021 THE YEAR OF THE TENTPOLE.



Universal/Original Film's *F9*

Notable Industry News and Commentary (10/26-11/1)

[Jennifer Hudson's Aretha Franklin Biopic "Respect" Delayed by 7 Months; MGM also Pulls "Tomb Raider 2" Off Schedule](#) (Deadline)

Early last week, MGM announced that it would postpone release dates for two of its upcoming theatrical releases. The Aretha Franklin biopic *Respect* starring Academy Award Winner Jennifer Hudson, had been set for release on January 15, 2021, to capitalize on the



Jennifer Hudson stars as Aretha Franklin in *Respect* (MGM)

MLK holiday weekend. Its new release date will be August 13, 2021. MGM also announced that its upcoming sequel in the Lara Croft: Tomb Raider franchise would move off of its scheduled date of March 19, 2021 release, with no new release date yet set. All eyes are set on Warner Bros. and their plans to introduce *Wonder Woman 1984* to theatres on Christmas Day.

[Dallas-based Studio Movie Grill files bankruptcy, citing 'unparalleled impact from COVID-19'](#) (Dallas News)

Studio Movie Grill, the 11th largest exhibitor in the US, has filed for Chapter 11 Bankruptcy protection, in an attempt to accelerate ongoing negotiations with its creditors on debt obligations and with its landlords and operating expenses. Dallas-based SMG specializes in providing a premium, in-



theater dining experience. Currently, 21 of its 33 locations across the US are open and operating under capacity limitations. Prior to the COVID shutdowns, SMG had been operating profitably and growing, using a \$75M investment it received in 2019 to expand to new locations. Chairman and Founder Brian Schultz said in [a letter posted on the](#)

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IMAX CEO Rich Gelfond

[company's website](#), “We plan to use this filing to strengthen our business by reducing liabilities and reposition SMG to emerge a stronger organization built for the future as we recover from the unparalleled impact of COVID-19.”

[IMAX Chief on ‘Tenet’, ‘Wonder Woman 1984’ and How the Company is Handling Coronavirus](#) (Variety)

IMAX has fared best among global exhibitors during 2020, in large part based on the strength of their network in China and Japan, markets where audiences have returned to pre-pandemic levels of movie-going. Even in North America and Europe, where theatre attendance remains depressed, IMAX has produced industry-leading per-screen-averages based on their ability to provide big-screen experiences for blockbuster Hollywood fare such as Christopher Nolan’s *Tenet*. Variety interviewed IMAX CEO Rich Gelfond for an update on how the

company is weathering the COVID-19, and to get his take on the reboot of exhibition globally, including the impact studios have had on the expected recovery by holding back on theatrical releases. Said Gelfond, “Had other movies [in addition to *Tenet*] come out soon afterwards, I think the industry would have been able to build back some momentum.” When asked about the return of audiences, he stated, “Moviegoing is going to rebound in a big way, just as it has in parts of the world where the virus is under control.”



Film Forum, one of New York City’s Independent Cinemas

[How New York’s Small Cinemas Are Hanging On](#) (New York Times)

Much of the attention on the plight of exhibitors has focused on large national chains and their struggles to navigate successfully through the challenges presented by the 2020 COVID-19 pandemic. However, 12% of the theatre locations in the US are operated by as small businesses and non-profits, responsible for either one or two small theatres. This article from the New York Times looks at efforts by NYC’s indie-cinemas to survive and stay relevant. Some can tap into the resources of deep-pocketed owners, while others are forced to rely on a patchwork of government relief programs, contributions from loyal supports from the community, and offering on-line “virtual” cinema screenings. One long-term advantage they may have is that they rely less than

mainstream commercial theatres on the flow of blockbusters put out by Hollywood’s major studios. However resourceful they may be, the sudden collapse of revenues – which in many locations are down more than 85% from 2019 levels – presents extreme challenges for continued operation.

See also [“It’s Going Away”: A Small Movie Theater Struggles to Survive](#) (NY Times)

[Italy Re-Shutters Cinemas as Europe Braces for Second Coronavirus Lockdown](#) and [Germany to Put Cinemas Back in Lockdown](#) and [French Cinemas to Close Friday as Country Enters Second Lockdown](#) (Hollywood Reporter)

Over the last seven days, the leaders of all major European countries announced a second wave of lockdowns as a key element of public health measures to combat the recent spike in COVID-19 infections. On Sunday, Italian Prime Minister Giuseppe Conte announced that, regrettably, the government was requiring cinemas and other non-essential businesses to close their doors once again. On Wednesday, German Chancellor Angela Merkel announced a “lockdown lite” for Germany, scheduled to take effect on 11/2, affecting restaurants, bars, night clubs, cinemas and other theatrical and performance venues. On Friday, French President Emmanuel Macron made a similar announcement, with widespread

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closures that would leave only schools and daycares exempt. On Saturday, UK Prime Minister Boris Johnson announced the UK's upcoming forced closures. In all cases, the announcement was for a *temporary* closure, recognizing the economic and psychological burden they cause, with plans to reassess regularly the fundamentals that require these extreme measures.

[With 'Mank', David Fincher Returns to the Best Director Oscars Race](#) (Variety)

While the existential threat of the coronavirus pandemic looms large over the industry, it's important not to lose sight of the fact that Hollywood is still producing, and, in some cases, releasing (on-line) a steady flow of exceptional films. As November begins, the annual awards season is revving up to bring attention to some of the latest work. Last Thursday, Netflix provided its preview screening to critics of the upcoming drama *Mank*. Based on nearly unanimous



Gary Oldman stars as Herman J. Mankiewicz

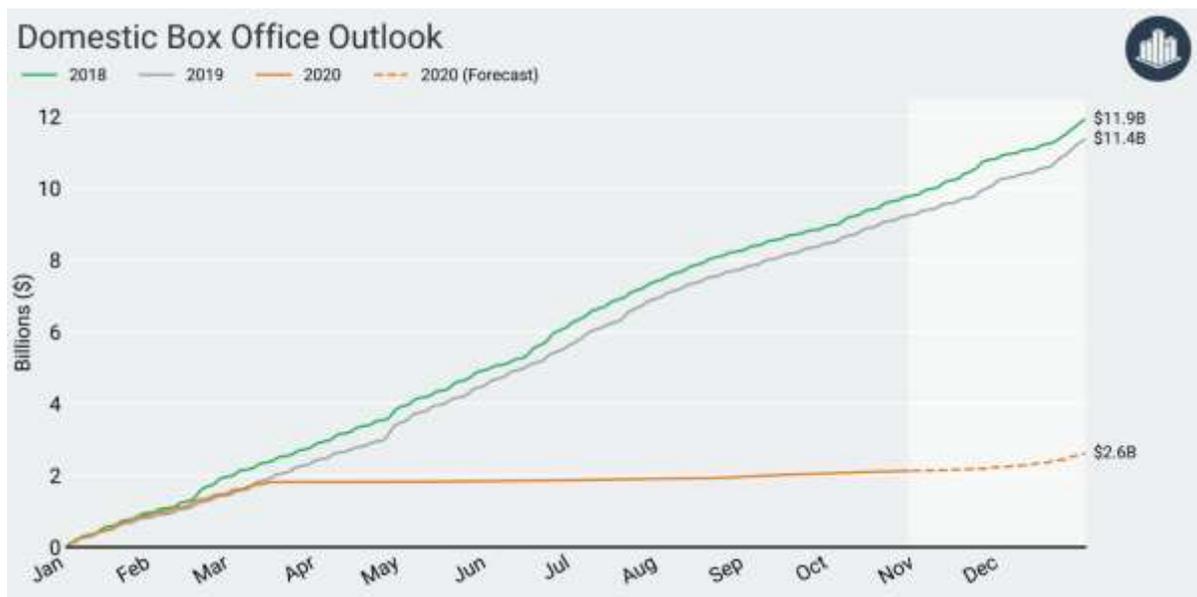
enthusiastic response, the film appears likely to be considered for awards in many categories. One likely nom includes Best Director for David Fincher, whom many claim was robbed of a rightful win for *The Social Network* at 83rd Oscar Academy Awards in 2011. Amanda Seyfried is drawing attention as a possible dark horse candidate for Best Actress.

The Waiting Game: Is 2021 Ready For Its Close-up?

Courtesy of Gower Street Analytics

In Gower Street's first weekly article in Screendollars for 2020 (published Jan. 5) we predicted that the 12-month Domestic box office forecast would finish below 2019. This was in keeping with a general opinion across the industry, which saw many analysts suggesting the line-up of titles did not, on paper, look to offer the same level of appeal as those of last year, although our estimate, we argued, would likely be higher than many expected. In the article we included a caveat: "Of course, much can change over a 12-month period."

But no-one could have expected how much would change. No-one knew the devastation that would be reaped upon the global industry by the impact of the COVID-19 pandemic. With just two months left to run in 2020, Gower Street estimates now place the full year at just \$2.55 billion – a far cry from the \$11.1 billion estimate predicted in January. This will be the first time Domestic box office has fallen below \$3 billion since 1983 (\$2.75bn) and the lowest annual result recorded since 1981 (\$918.3M).



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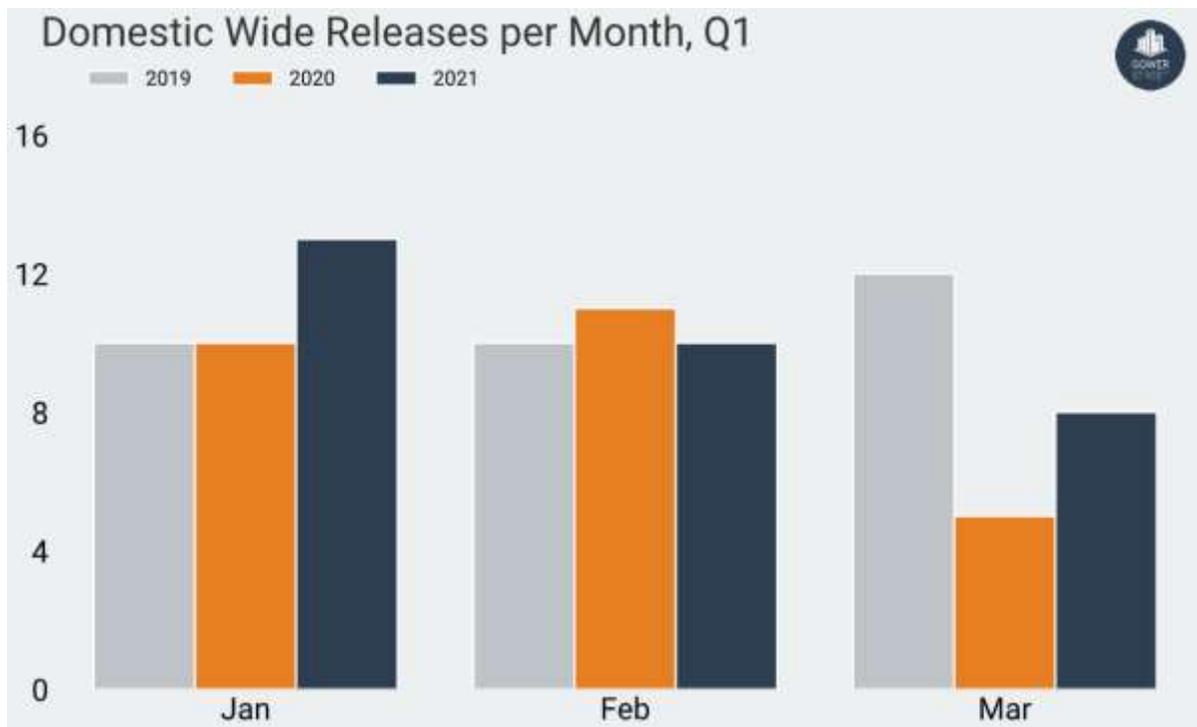
With more titles exiting the calendar completely in favor of streaming options (including recent losses of Pixar's SOUL and Paramount's COMING 2 AMERICA) the media has been quick to, once again, claim the end is nigh for cinema as streaming accelerates to become the "next big thing". But the theatrical experience has survived many challenges before, adjusting to exist in parallel to television, VHS, DVD, gaming, etc. In 1981, when box office fell 45% year-on-year from 1980's \$1.66 billion, the "scourge" of home video was the focus of blame and fear. The US imported 2.57 million VCRs from Japan in 1981 – becoming the biggest market for the, then, novel device. Hollywood has adjusted its output and filmmakers their approach time and again to make and maintain a vibrant theatrical offering.

Of course, the primary problem currently facing the industry is not as simple as alternate technology. Streaming platforms have been the de facto beneficiaries of the negative impact of the pandemic on movie theaters but the challenge represented by the streamers already existed and would have grown regardless, if perhaps at a slower rate. But the virus and the uncertainty it has spread has caused major studios to continually back-away from 2020 releasing. This has left smaller titles to try and fill the void. To paraphrase Gloria Swanson's character Norma Desmond in Billy Wilder's 1950 classic SUNSET BLVD (when cinemas and movie studios were beginning to face the challenge of television): "Cinema is big! It's the pictures that got small!"

The studios have, more-or-less, written this year off. But, like Norma Desmond, is 2021 now ready for its close-up?

With France and Germany the latest European majors, following Italy last week, to announce re-closures due to rising virus cases it seems likely more titles will delay again. In recent weeks we have started to see the first clear signs of Q1 nervousness. Sony's GHOSTBUSTERS: AFTERLIFE, having moved out of July this year to March 5, 2021, has now moved again to June 11; Paramount animation RUMBLE moved back from Jan. 29 to May 14, 2021 (having also originally been due out in July this year); even Aretha Franklin biopic RESPECT, which had looked like a potential major awards-season player, did not prove to be rock steady, with United Artists' shifting the film from Jan. 15 to Aug. 13.

In our Screendollars article of Sept. 21 we looked at the crush of titles already evident in the first quarter of 2021 with January seeing more wide-release titles dated than in 2019 or 2020; February on par with 2019 and March showing slightly more space. We have updated this graph for Q1 2021 below, however, despite the recent moves little overall has changed, with other titles having moved in.



Studios had previously appeared nervous to release into open and ready international markets while key parts of the Domestic market remained closed. Should they stay put in the calendar or retreat to a no-more certain later date? As British punk band The Clash sang in 1982, following that sub-\$1 billion box office year in 1981: "If I go, there will be trouble. And if I stay it will be double." For the studios it was a catch-22. Go they did.

Whatever international box office potential there was for studio movies in July, August and, post-TENET, late-September and October has been lost. Now, as New York has started to re-open (with 25% of movie theaters by market share open in the state last weekend), key, lucrative European markets are re-closing. Latin America is still lagging behind EMEA and Asia Pacific markets in its first stages of recovery.

In 2019 over 60% of global grosses for top 100 Hollywood titles came from the international marketplace. Even without China (one of the few major markets currently operating strongly) that number would still be over 50%. If studios were unwilling to take a risk with a portion of the Domestic market unavailable, a minority share of the global box office potential on studio titles, it seems even less likely they would do so with Domestic opening but international once again retracting. This will present further challenges to the sustainability of many exhibitors and as the industry looks ahead to the oncoming winter with no more certainty Q1 2021 seems certain to witness further delays and abandonments. Independent films and distributors have found personal success filling the gaps in many markets and will likely continue to be relied on for sustenance. The theatrical experience will undoubtedly endure, as it has before, but studio releases may not be ready for their close-up for some time yet and challenges remain ahead.

The online version of this article also features the latest update of Gower Street's interactive visualization of the Domestic Release Calendar changes. It is available to view at: <https://gower.st>

Hollywood Report

by Martin Grove

With the leading circuits bleeding dollars as theatres remain shut in NYC & LA, there's speculation that studios or streamers should snap up the struggling chains. It seems to make sense initially.

After all, these companies all have very deep pockets and the distressed circuits certainly aren't in the best negotiating position. But do studios & streamers really need to own cinemas?

For studios, the answer seems to be "no." Buying one theatre circuit wouldn't provide the full national geographic reach to recreate pre-pandemic distribution patterns. A studio/exhibitor could add the missing markets by buying local indie theatres or partnering with another big circuit. Then it could establish its own window to play its films on its own streaming channel. But with exhibition so weakened now, shorter theatrical windows are already a safe bet.

Streamers, however, could play their big films – like Netflix's THE TRIAL OF THE CHICAGO 7 (pictured – Frank Langella) – using theatrical marketing to create awareness and quickly enhance their value for streaming. Not being in every big market wouldn't matter to streamers the way it would to studios.



* * *



Hollywood continues to pull the rug out from under exhibitors' feet with non-stop release schedule changes that show little concern for theatres' future.

Every case is different, of course, and a mid-pandemic delay that makes sense for a \$200M+ Bond episode like NO TIME TO DIE doesn't seem equally logical for a less costly original bio-drama. So the news that MGM/UAR's RESPECT with Jennifer Hudson (pictured) as Aretha Franklin has been pushed to 8/13/21 is confusing.

The musical about the Queen of Soul was supposed to open wide 1/15/21 for the 4-day Martin Luther King Jr. Birthday weekend. This was such a relevant release date for RESPECT that it's hard to understand booting it to mid-August when moviegoers are more likely to be going to beach parties or barbecues. There's already speculation that a PVOD deal for RESPECT could be done long before 8/13.

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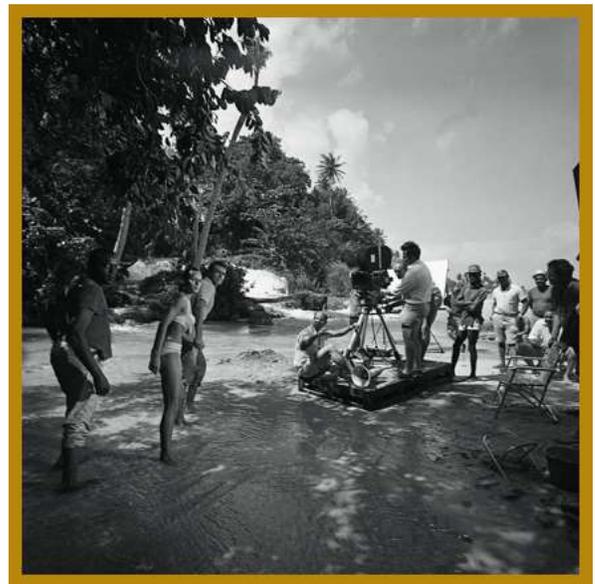
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But MLK weekend should still be a magnet for moviegoers. Universal/ FilmNation's female kick-ass spy thriller THE 355 will draw action audiences. Sony/MRC's animated PETER RABBIT 2 will be a family destination. WB/NL's action fantasy reboot MORTAL KOMBAT will draw mostly male video gamers.

A Special Tribute to Sean Connery



Ursula Andress as Honey Ryder and Sean Connery as James Bond on location in Jamaica for Dr. No
(Click to Play)



Director Terence Young under the camera on location in Jamaica with Kitzmiller, Ursula Andress and Sean Connery



Cubby Broccoli, Sean Connery, Ian Flemming, and Harry Saltzman look at a map of Jamaica, where filming of Dr. No will commence



Ian Fleming on location in Jamaica with Sean Connery while filming Dr. No

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Weekly Film Calendar

11/6-12: Veterans Day 11/11 (2019 Wk 45 Box Office: \$123,141,065) 2019 openings: <i>Doctor Sleep</i> \$14.1M FSS, \$31.6M Total; <i>Last Christmas</i> \$11.4M FSS, \$35.2M Total; <i>Midway</i> \$17.9M FSS, \$56.8M Total; <i>Playing With Fire</i> \$12.7M FSS, \$44.5M Total.				
VETERANS DAY				
Let Him Go (Focus Features) A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson. Crime Drama Thriller. <i>Kevin Costner and Diane Lane along with a great supporting cast are superb in this unique story. The suspense level is high and the action blends well with the story.</i>	R	113	Scope (2.35 : 1)	Wide
The Informer (Vertical Entertainment) An ex-convict working undercover intentionally gets himself incarcerated again in order to infiltrate the mob at a maximum-security prison. Crime Action. <i>Previously a limited release delayed multiple times due to financial issues at Aviron Pictures.</i>	R	113	Scope (2.35 : 1)	Limited to Moderate
Jungleland (Vertical Entertainment) When a reluctant bare-knuckle boxer and his older brother rack up a hefty debt, they are forced to chaperone an unexpected travel companion cross-country for one last fight in search of their fortune. Drama. <i>World premiere at the Toronto International Film Festival on September 12, 2019. Vertical Entertainment and Paramount Pictures acquired U.S. distribution rights.</i>	R	86	Flat (1.85 : 1)	Limited
My Dad's Christmas Date (Gravitas Ventures) It's Christmas and the charming city of York, home to Jules, 16 and her Dad, David, is decked out ready for the festive season. After the death of her mother, Jules knows all she and her dad really need for Christmas is love. Holiday comedy directed by Mick Davis. With Joely Richardson, Jeremy Piven, Anna Walton, Nathalie Cox.	PG13	91	Flat (1.85 : 1)	Limited/VOD
Operation Christmas Drop (Netflix) Congressional aide Erica Miller lands at a beachside Air Force base, where she clashes with Capt. Andrew Jantz over his pet project - Operation: Christmas Drop. Family Holiday Comedy.	NR	95	Flat (1.85 : 1)	Limited/SVOD on 11/5
Recon (Fathom Event) Brainstorm Media distributes theatrically. The true story of four young men stationed in Italy in the midst of war. The action occurs over the course of one long day as they debate both their fates and that of life itself. War Drama. <i>The novel, based on a true military event, was written by Air Force veteran Richard Bausch (it was awarded the 2010 Dayton International Literary Peace Prize).</i>	NR	95	Scope (2.35 : 1)	Fathom Event 11/10 (400) Limited 11/13
Chuck Leavell - The Tree Man (Dark Productions) The documentary that explores the world's fascination with the greatest piano and keyboardist over the last 40 years. <i>Wins People's Choice award at the Sedona Film Festival.</i>	NR	103	Flat (1.85 : 1)	Limited/Virtual VOD 12/1
Koko-Di-Koko-Da (Dark Star Pictures) Elin and Tobias are a happily married couple who regularly vacation with their young daughter. The family is on a dreamy holiday when an innocuous case of food poisoning derails their plans and forever alters the course of their lives. Language: Swedish and Danish with English subtitles. Horror Drama.	NR	86	Flat (1.78 : 1)	Select VOD to follow 12/8
Mortal (Saban Films) Fantasy adventure origin story about a young man discovering he has God-like powers. <i>Based on ancient Norwegian mythology. Well reviewed audience scores.</i>	R	104	Scope (2.35 : 1)	Limited/VOD Blu Ray 11/10
Kindred (IFC Films) When her boyfriend dies suddenly in an accident, psychologically fragile mother-to-be Charlotte is taken in by his family - but they seem increasingly obsessed with her every move. <i>Joe Marcantonio British psychological drama. Well received creepy horror feature.</i>	NR	101	Flat (1.85 : 1)	Limited/VOD
18 to Party (Giant Pictures) It's 1984 and outside a small-town nightclub, a group of 8th graders gather, grappling with a spate of recent suicides, UFO sightings, their absentee parents, and each other. Comedy. <i>OFFICIAL SELECTION: WOODSTOCK FILM FESTIVAL, FLORIDA FILM FESTIVAL (Winner! Special Jury Award/ Ensemble Cast), BIG APPLE FILM FESTIVAL, LIVERPOOL FILM FESTIVAL.</i>	NR	80	Flat (1.85 : 1)	Select VOD to follow 12/21
11/13-19 (2019 Wk 46 Box Office: \$109,055,601) 2019 openings: <i>Ford v Ferrari</i> \$31.5M FSS, \$117.6M Total; <i>Charlie's Angels</i> \$8.4M FSS, \$17.8M Total; <i>The Good Liar</i> \$5.6M FSS, \$17.2M Total.				

Freaky (Universal/Blumhouse) After swapping bodies with a deranged serial killer (Vince Vaughn), a young girl in high school (Kathryn Newton) discovers she has less than 24 hours before the change becomes permanent. Horror Thriller. <i>The latest Blumhouse release has a great title and should draw the normal female audience. There are enough scares to satisfy its audience. Film buyers liked the fun well-made slasher comedy. Vince Vaughn and Kathryn Newton were excellent. In normal times this commercial film would be a solid cross over hit.</i>	R	101	Scope (2.35 : 1)	Wide (17 days) VOD follows
Wolfwalkers (Gkids/Apple TV+) In a time of superstition and magic, a young apprentice hunter, Robyn Goodfellowe, journeys to Ireland with her father to wipe out the last wolf pack. Animation. <i>Cartoon Saloon, the studio behind "The Secret of Kells" and "Song of The Sea" created the hand drawn animation.</i>	PG	103	Flat (1.85 : 1)	Moderate to Wide Apple TV+ 12/11
Dreamland (Vertical Entertainment) A teen bounty hunter is torn between helping or capturing a seductive fugitive bank robber hiding in his small town during the Great Depression. Drama Thriller. <i>Positive reviews for Margot Robbie's bank robber on the run in the dustbowl era Texas. A tense, entertaining story has period feel.</i>	R	101	Scope (2.35 : 1)	Limited VOD 11/17
Ammonite (Neon) Inspired by the life of British paleontologist Mary Anning, played by Kate Winslet, and centers on a romantic relationship between Anning and Charlotte Murchison, played by Saoirse Ronan. Drama Romance. <i>Reminiscent of the Merchant Ivory era, this fascinating erotic story plays slowly with purpose toward its rapturous moment. Positive reviews. Female interest.</i>	NA	120	Flat (1.85 : 1)	Limited
The Climb (Sony Pictures Classics) Kyle and Mike are best friends who share a close bond until Mike sleeps with Kyle's fiancée. The Climb is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak and rage. Comedy Drama. <i>Well reviewed film and produced, the film plays effortlessly in a manner often overlooked by how much intelligence and creativity went into it.</i>	R	98	Flat (1.85 : 1)	NY/LA
Colors of Character (Iconic Releasing) The extraordinary journey of prolific artist Steve Skipper with no formal training shattered walls of racism in the world of fine art. Mr. Skipper transformed himself from a life of addiction to one of transformation. <i>The first release from event cinema startup Iconic Releasing is an inspirational film for all ages. The story shares interviews with key figures in Steve's life, including sports figures, faith leaders, and civil rights icons; details on his paintings and techniques; and his powerful personal story of redemption.</i>	NR	90	Flat (1.85 : 1)	Limited 11/11
Jingle Jangle: A Christmas Journey (Netflix) An imaginary world comes to life in a holiday tale of an eccentric toymaker, his adventurous granddaughter, and a magical invention that has the power to change their lives forever. Family.	PG	122	Flat (1.85 : 1)	Limited/VOD
Chick Fight (Quiver Entertainment) A down-and-out woman turns her life around after joining an all-female, underground fight club. Action Comedy. Directed by Australian actor / filmmaker Paul Leyden, director of the movie Come Back to Me	R	97	Flat (1.85 : 1)	Limited/VOD
Dirty God (Dark Star Pictures) A young mother from London must pick up the pieces in the aftermath of an acid attack that leaves her with disastrous scarring. Drama. <i>Vicky Knight gives an assured debut performance in this powerful drama about a young woman rebuilding her life. Well reviewed.</i>	NR	104	Scope (2.35 : 1)	Limited 12/15 VOD
Sleepless Beauty (Epic Pictures) <i>Original title: Ya ne splyu</i> Held captive in a room, a young woman must remain awake at all times while enduring mental and physical abuse. Torture Horror. <i>Not unlike the Saw movies. It's gritty, dirty, bloody and very well done.</i>	NR	84	Flat (1.85 : 1)	Limited/VOD
Animals (Freestyle Digital Media) Long-time friends and party-lovers Laura and Tyler navigate life and love in Dublin, Ireland. However, the girls find themselves drifting apart when Laura becomes engaged. <i>Based on the novel of the same name by Emma Jane Unsworth. Well-acted, mixed reviews.</i>	NR	109	Scope (2.35 : 1)	Limited 11/10 VOD
The Shock of the Future (Cleopatra Entertainment) AKA: Le choc du future (original title) The late 1970s arrival of electronic music to France is dealt with in the story of 24 hours in the life of a young woman composer in Paris. <i>Driven by a great turn from Alma Jodorowsky, it celebrates the creation and possibilities of music through a distinctly female filter. Empire.</i>	NR	84	Flat (1.78 : 1)	Limited VOD/DVD
Coded Bias (Fourth Act Film) An exploration of the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery of racial bias in facial recognition algorithms. Documentary. <i>Coded Bias bridges an essential gap in public education about algorithmic justice—where the struggles for civil rights and democracy will be fought in the 21st century.</i>	NR	90	Flat (1.85 : 1)	Exclusive 11/11 Virtual 11/18

Divine Love (Outsider Pictures) A woman uses her bureaucratic job to convince divorcing couples to stay together is utterly committed to getting pregnant by her husband in a future of dance parties, ritualistic orgies and fundamentalist Christianity. Sci-Fi Drama. <i>Well reviewed story of evangelical sci fi society. Sensual to watch, but the film's goals are anything but sexy.</i>	NR	101	Scope (2.35 : 1)	Limited/Virtual
Billie (Greenwich Entertainment) The documentary features newly unearthed interviews from those who knew Holiday best — Charles Mingus, Tony Bennett, Sylvia Syms and Count Basie among them — and features performances restored into color for the first time. <i>In 1971, journalist Linda Lipnack Kuehl set out to write the definitive biography of Billie Holiday. Over 8 years, she tracked down and tape-recorded over 200 hours of interviews with the extraordinary characters that populated the iconic singer's short, tumultuous life.</i>	NR	96	Flat (1.85 : 1)	Limited/VOD
Come Away (Relativity Media) In this imaginative origin story of two of the most beloved characters in literature – Peter Pan and Alice in Wonderland – eight-year-old Alice, her mischievous brother Peter and their brilliant older sibling David let their imaginations run wild one blissful summer in the English countryside. Fantasy Drama. <i>Re-imagined Origin Story for PETER PAN & ALICE IN WONDERLAND.</i>	PG	94	Scope (2.35 : 1)	Limited/VOD
Ending Disease (Passion River Films) an engrossing, uplifting look into the revolutionary, world-changing stem cell and regenerative medicine being conducted in California. <i>The story is seen through the stories of the first patients to receive new treatments for the most vexing human diseases and conditions: cancer, diabetes, HIV/AIDS, paralysis, blindness and more. Documentary or 4-part series.</i>	NR	140	Flat (1.85 : 1)	Limited/Virtual
11/20-26: Thanksgiving 11/26 (2019 Wk 47 Box Office: \$206,037,027) 2019 openings: Frozen II \$130.3M FSS, \$477.4M Total; A Beautiful Day in the Neighborhood \$13.3M FSS, \$61.7M Total; 21 Bridges \$9.3M FSS, \$28.5M Total.				
Vanguard (Gravitas Ventures) Covert security company Vanguard is the last hope of survival for an accountant after he is targeted by the world's deadliest mercenary organization. Action (China). <i>Directed by Stanley Tong, Vanguard marks the ninth collaboration from the director and Jackie Chan.</i>	PG13	108	Scope (2.35 : 1), IMAX 3D, Dolby Vision, 4D, MX4D, D-Box	Wide
The Last Vermeer (Sony/TriStar) A soldier investigates a renowned Dutch artist who is accused of conspiring with the Nazis. Drama. <i>Based on the book "The Man Who Made Vermeers" By Jonathan Lopez. A deep dive into one of the complex times of history. Good performances and story. Sophisticated feel.</i>	R	117	Flat (1.85 : 1)	Moderate
Sound of Metal (Amazon Studios) A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing. Music Drama. <i>Well reviewed for performances in this interesting and clever movie.</i>	R	130	Flat (1.85 : 1)	Limited/VOD
Run (Hulu) A homeschooled teenager begins to suspect her mother is keeping a dark secret from her. Horror. <i>Aneesh Chaganty's follow-up to 'Searching'. Good performances especially Sarah Poulson.</i>	PG13	89	Flat (1.85 : 1)	Limited/VOD
Embattled (IFC Films) The eldest son of a ruthlessly tough MMA champion must fight his way out of the abusive cycle his father has continued. Action. <i>Acquisition. Actor Stephen Dorff's film marks Georgian-born director Nick Sarkisov's English-language film debut.</i>	R	117	Flat (1.85 : 1)	Limited/VOD
Hearts And Bones (Gravitas Ventures) Dan, a renowned war photographer struggling with PTSD, forms an unexpected bond with Sebastian, a Sudanese refugee, until one of his photographs unearths a dark secret from Sebastian's past. Drama. <i>Hugo Weaving has another standout performance in this human-interest story. It is a human-oriented drama that builds a thoughtful and contemplative space, empathizing with characters grappling with difficult circumstances outside the common experience.</i>	NR	112	Flat (1.85 : 1)	Limited/VOD
The Forgotten Carols (Purdie Distribution) Due to Covid 19 the beloved live show comes to the screen. <i>A tradition for twenty-eight years, and now those who have always longed for a front row seat will have one! Filmed in Cedar City at the Heritage Theater only four weeks ago, it was beautifully captured.</i>	PG	120	Flat (1.85 : 1)	Limited/VOD
Amigo Skate: Cuba (Indican Pictures) Skateboards are considered contraband in Cuba. Despite this, a renegade group out of Miami, smuggles skateboards into the communist country and has hopes to build a skate park for the youth of Havana. <i>A 2018 documentary, Skateboards are considered contraband in Cuba.</i>	NR	72	Flat (1.85 : 1)	Limited VOD 11/22

In Wonder (Netflix) Similar to Taylor Swift's Miss Americana and Gaga: Five Foot Two before it, the film takes us behind the curtain of the pop star's world. <i>The life and times of Shawn Mendes is a feature length documentary.</i>	NR	83	Flat (1.85 : 1)	Limited SVOD 11/23
Collective (Magnolia) The film follows an investigation by journalists of the newspaper Gazeta Sporturilor into healthcare corruption in the wake of the Collective nightclub fire. <i>A hard-hitting documentary on corruption in the Romanian health care system. Well reviewed.</i>	NR	109	Flat (1.85 : 1)	Limited/VOD
11/27-12/3 (2019 Wk 48 Box Office: \$181,076,542) 2019 openings: Knives Out \$26.8M FSS, \$165.4M Total; Queen & Slim \$11.9M FSS, \$43.8M Total.				
The Croods: A New Age (Universal/DreamWorks) The prehistoric family the Croods are challenged by a rival family the Bettermans, who claim to be better and more evolved. Animation. <i>17/24-day release for AMC with direct move to Peacock streaming service.</i>	PG	87A	Scope (2.35 : 1), 3D, Atmos, Auro 11.1, DTS: X	Wide 11/25
Hillbilly Elegy (Netflix) A Yale law student drawn back to his hometown grapples with family history, Appalachian values and the American dream. Drama. <i>Based on the New York Times best-selling memoir "Hillbilly Elegy: A Memoir of a Family and Culture in Crisis," written by J.D. Vance in 2016. He wrote about the Appalachian values of his family and growing up in Middletown, Ohio, as part of a low-income family. The film is one of Netflix's award worthy 2020 productions.</i>	R	116	Flat (1.85 : 1)	Netflix Theatrical 11/24
Stardust (IFC Films) The story is an intimate glimpse into the creation of Bowie's first and most memorable alter-ego Ziggy Stardust, illuminating the turning point that cemented his legacy as one of the world's greatest cultural icons. Drama. <i>The story of the rise of David Bowie and his acceptance to audiences who at first didn't understand him later made him an indelible worldwide star.</i>	NR	104	Flat (1.85 : 1)	Limited VOD 11/25
Faith Under Fire (Iconic Releasing) Fireman Tom Hatcher is at the end of his rope. He saves lives in his job but could not save his wife from cancer, and now his daughter faces the same battle. From an unlikely friend, Tom is challenged to face grief and embrace faith in his darkest hours. Faith-based.	NA	88	Flat (1.85 : 1)	Limited/VOD
Princess And The Row (Gravitas Ventures) A young foster kid decides to run away to live with her mentally ill homeless father, hatching a plan to escape the city with him. Drama. <i>Executive produced by Morgan Freeman, this is a powerful, emotional story well reviewed and received numerous film festival accolades.</i>	NA	90	Flat (1.85 : 1)	Limited/VOD
Zappa (Magnolia) Interviews and archival footage provide insight into the private life of singer-songwriter Frank Zappa. Documentary.	NR	129	Flat (1.85 : 1)	Limited/VOD
Uncle Frank (Amazon Studios) Accompanied by his teenage niece, a gay literature professor reluctantly returns home to attend his father's funeral. Drama. <i>Vibrant performances and a well-intentioned story provide a roller coaster of emotion. Generally positive reviews.</i>	R	95	Scope (2.35 : 1)	Limited VOD 11/25
The Christmas Chronicles 2 (Netflix) Kate Pierce who is now a cynical teenager, is unexpectedly reunited with Santa Clause when a mysterious troublemaker threatens to cancel Christmas forever. Kurt Russell, Goldie Hawn. Adventure Family Comedy.	NA	NA	NA	Limited SVOD 11/25
12/4-10 (2019 Wk 49 Box Office:) 2019 openings: Playmobil: The Movie \$.657M FSS, \$1.1M Total				
All My Life (Universal) A couple's wedding plans are thrown off course when the groom is diagnosed with liver cancer. Romantic Drama. <i>Based on a true love story, this well-made film should perform well especially for young females.</i>	PG13	91	Scope (2.35 : 1)	Wide
Nomadland (Searchlight) Follows a woman in her sixties who, after losing everything in the Great Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama. <i>One of the best films of 2020 with a near certain Best Actress nomination for Frances McDormand and Best Picture across award platforms.</i>	R	108	Scope (2.35 : 1)	Limited to Moderate or Platform release
Half Brothers (Focus Features) A story about the complex connection with a brother who is based in Mexico, meant to be a metaphor of the relationship between neighboring countries America and Mexico. Spanish Comedy.	PG13	96	Scope (2.35 : 1)	Wide
I'm Your Woman (Amazon Studios) A woman is forced to go on the run after her husband betrays his partners, sending her and her baby on a dangerous journey. Crime Drama. <i>Generally good reviews. Skews female and older adult.</i>	R	120	Scope (2.35 : 1)	Limited VOD 12/11

Mank (Netflix) The story encompasses screenwriter Herman J. Mankiewicz's tumultuous development of Orson Welles' iconic masterpiece Citizen Kane (1941). Biography Drama. <i>Director David Fincher's long-awaited new film stars Gary Oldman as "Mank" in this black and white award worthy biographical drama.</i>	R	131	Scope (2.20 : 1)	November Theatrical 12/4 SVOD
Dear Santa (IFC Films) a look inside the United States Postal Service's 100-year-old Operation Santa program. Family.	NR	NA	Flat (1.85 : 1)	Limited/VOD
The Legend Of Baron To'a (Gravitas Ventures) When his late father's priceless championship belt is stolen by a ruthless gang, a displaced Tongan man must reconnect with his father's legacy to defeat the barbaric gang kingpin and get the title back. Action Comedy. <i>A New Zealand film production, this well received 2020 Hawaii International Film Festival Summer Fest, Fantasia Film Festival Montreal, ImagineNATIVE Film + Media Arts Festival.</i>	NR	103	Scope (2.39 : 1)	Limited/VOD
Elyse (Gravitas Ventures) Memory and hallucination intertwine to expose a history of trauma, revealing Elyse is Catatonic and institutionalized in a State Hospital. <i>In this exploration of grief, memory and hallucination intertwine to expose a history of trauma, revealing the truth: Elyse (Lisa Pepper) is catatonic and confined to a State Hospital. Starring and produced by Anthony Hopkins, the story examines the care and love that gave her a new life.</i>	NR	95	Scope (2.35 : 1)	Limited/VOD
Black Bear (Momentum Pictures) A filmmaker at a creative impasse seeks solace from her tumultuous past at a rural retreat, only to find that the woods summon her inner demons in intense and surprising ways. <i>Well reviewed film with many twists and turns and a creature creeping around.</i>	R	104	Scope (2.35 : 1)	Limited/VOD
Crock of Gold: A Few Rounds With Shane MacGowen (Magnolia) Filmmaker Julien Temple examines the life and career of Shane MacGowan, lead singer of the Pogues. <i>Documentary.</i>	NR	124	Flat (1.85 : 1)	Limited
12/11-17: Hanukkah 12/10-18 <i>(2019 Wk 50 Box Office: \$249,867,371)</i> <i>2019 openings: Jumanji: The Next Level \$59.3M FSS, \$316.8M Total; Black Christmas \$4.2M FSS, \$10.4M Total; Richard Jewel \$4.7M FSS, \$22.3M Total.</i>				
Free Guy (20th Century) A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Adventure Comedy Sci-Fi. <i>Trailer had 55 million hits first 24 hours.</i>	NA	NA	Scope (2.35 : 1)	Wide
Wild Mountain Thyme (Bleecker Street) A pair of star-crossed lovers in Ireland get caught up in their family's land dispute. Romance Drama. <i>John Patrick Shanley, who created the classic MOONSTRUCK, brings his sweeping romantic vision to Ireland with Wild Mountain Thyme.</i>	PG13	102	Flat (1.85 : 1)	Limited to Moderate
Wander Darkly (Lionsgate) New parents Adrienne and Matteo are forced to reckon with trauma amidst their troubled relationship. They must revisit the memories of their past and unravel haunting truths in order to face their uncertain future. <i>A potent romantic drama with some thrilling elements. Outstanding performances are a highlight of this well reviewed drama.</i>	R	97	Scope (2.35 : 1)	Limited/VOD
Wolfwalkers (Gkids/Apple TV+) In a time of superstition and magic, a young apprentice hunter, Robyn Goodfellowe, journeys to Ireland with her father to wipe out the last wolf pack. Animation. <i>Cartoon Saloon, the studio behind "The Secret of Kells," "Song of the Sea," and "The Breadwinner," returns this year with what could be their best film, a rousing, lyrical, gorgeous adventure. Highly recommended.</i>	PG	103	Flat (1.85 : 1)	Limited/Virtual VOD
Farewell Amor (IFC Films) Reunited after 17 years, an Angolan immigrant is joined in the U.S. by his wife and daughter. Now strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help them overcome the distance between them. Drama. <i>A hit on the festival circuit, Tanzanian-American filmmaker Ekwa Msangi's feature directorial debut "Farewell Amor" tells the story of an Angolan immigrant who, after nearly two decades apart, is joined in the USA by his wife and daughter. One of the year's best films.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
The Prom (Netflix) To support a high school girl who wants to bring her girlfriend to the prom a group of self-obsessed theater stars go to a small conservative Indiana town. Musical Comedy. <i>The Broadway edition, with music by Matthew Sklar, lyrics by Chad Beguelin, and a book by Bob Martin and Beguelin, bowed in New York on October 2018 after launching in Atlanta in 2016. The musical was nominated for six Tony Awards in 2019.</i>	PG13	104	Scope (2.39 : 1)	Theatrical/SVOD



Assassins (Greenwich Entertainment) An account of the two women convicted of assassinating Kim Jong-un's half-brother, Kim Jong-nam. <i>The film follows the women's trials in an attempt to understand whether they are trained killers or simply pawns. Documentary. Highly reviewed.</i>	NR	104	Flat (1.85 : 1)	Limited/VOD
The Weasel's Tale (Outsider Pictures/Strand) <i>El Cuento de las Comadres (original title)</i> A group of four long-time friends, including a used-to-be-famous actress, her now disabled husband and the writer of her greatest hits. They are retired from the movie business, forming an unusual family in a decaying mansion in the countryside outside of Buenos Aires. Their coexistence is menaced by a young couple who, feigning to be lost, slowly insinuate themselves into their lives. Dark Comedy. <i>Audience Awards at AFI Latin American and Chicago Latino Film Festivals; Miami Film Festival Official Selection and Four Nominations for Platino Awards for Iberoamerican Cinema.</i>	NR	129	Scope (2.35 : 1)	Limited/Virtual VOD 3/21
Ip Man: Kung Fu Master (Magnolia) During his time as a police captain in Foshan, Ip Man is targeted by a vengeful gangster just as the Japanese army invades the region. Action. <i>Ip Man, a Hong Kong film based on the life of Ip Man, starring Donnie Yen as the martial artist, was released in cinemas in 2008. The film takes a number of liberties with Ip's life, often for dramatic effect. The sequel Ip Man 2 focuses on Ip's beginnings in Hong Kong and his students, including Bruce Lee.</i>	NR	84	Scope (2.35 : 1)	Limited/VOD
12/18-24: Hanukkah 12/10-18 (2019 Wk 51 Box Office: \$249,867,371) 2019 openings: <i>Star Wars: The Rise of Skywalker</i> \$177.4M FSS, \$515M Total; <i>Cats</i> \$6.6M FSS, \$27.2M Total; <i>Bombshell</i> \$.3M FSS, \$31.8M Total.				
Death on the Nile (20th Century) While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. Crime Drama Mystery. Gal Gadot, Armie Hammer. Crime Mystery. <i>Early interest has been well above average.</i>	PG13	134	Scope (2.39 : 1) 4K, Atmos	Wide
The Comeback Trail (Cloudburst Entertainment) A film producer in debt to the mob finances a badly written Western movie in the hopes of the production killing its aging star. Crime comedy. Robert DeNiro, Morgan Freeman. <i>A predictable film with some good laughs in a 70s period piece, this entertaining though uneven comedy will play fair to average where cinemas are open.</i>	R	104	Scope (2.35 : 1)	Wide
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his excellent performance.</i>	PG13	97	Scope (2.39 : 1)	NY/LA
The Dissident (Open Road/Briarcliff) When Washington Post journalist Jamal Khashoggi disappears in Istanbul, his fiancée and dissidents around the world piece together the clues to a murder and expose a global cover up. Documentary Drama. <i>This is a documentary both tragic and poignant, not to mention maddening in that only a few underlings, and not the perpetrators, will pay for the crime committed in Istanbul. The evidence is all here for the world to see. (HR).</i>	NA	117	Flat (1.85 : 1)	NY/LA/SF/DC Expansion 12/25, 1/15
Ma Rainey's Black Bottom (Netflix) Tensions rise when trailblazing blues singer Ma Rainey and her band gather at a recording studio in Chicago in 1927. Music Drama. <i>Chadwick Boseman and Viola Davis star in this extraordinary well told story of Chicago 1927 music and the "mother of the blues." Based on Pulitzer Prize winner August Wilson's play.</i>	R	93	Scope (2.39 : 1)	Limited/SVOD
Bad Impulse (Gravitas Ventures) In the aftermath of a traumatic event, a suburban husband and father buys a cutting-edge home security system, only to find that it slowly destroys that which he most wants to protect. A psychological thriller about family secrets exposed as result of modern technology. In the aftermath of his attack by loan sharks.	NR	99	Flat (1.85 : 1)	Limited/SVOD
Hunter Hunter (IFC Midnight) Joseph and his family live in the remote wilderness as fur trappers but their tranquility starts to be threaten when they think their traps are being hunted by the return of a rogue wolf and Joseph leaves them behind to track it. Horror Thriller.	NR	94	NA	Limited/VOD
12/25-31: Christmas 12/25 (2019 Wk 52 Box Office: \$199,821,873) 2019 openings: <i>Spies in Disguise</i> \$13.4M FSS, \$66.8M Total; <i>Little Women</i> \$16.8M FSS, \$108.0M Total.				

Wonder Woman 1984 (Warner Bros.) Fast forward to the 1980s as Wonder Woman's next big screen adventure finds her facing two all-new foes: Max Lord and The Cheetah. Action Adventure Fantasy.	PG13	151	Scope (2.39 : 1), 3D, IMAX, Atmos	Wide
News of the World (Universal) A Texan traveling across the wild West bringing the news of the world to local townspeople, agrees to help rescue a young girl who was kidnapped. Drama Western. Directed by Paul Greengrass (The Bourne franchise, Captain Phillips) and based on the 2016 American Western novel by Paulette Jiles (nominated for the National Book Award for fiction).	NA	119A	Scope (2.35 : 1)	Wide
Promising Young Woman (Focus Features) A young woman, traumatized by a tragic event in her past, seeks out vengeance against those who cross her path. Crime Drama Thriller. <i>Originally scheduled earlier this year and interrupted by the pandemic. Look for generally profitable business with strong female appeal.</i>	R	113	Scope (2.35 : 1)	Moderate
Soul (Disney/Pixar) Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz -- and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul. <i>Available on Disney+ and International theatrical. Award worthy, highly praised family comedy.</i>	PG	100	Scope (2.39 : 1), 3D, Atmos, 4K, Motion	Disney+/ Theatrical
Sylvie's Love (Amazon Studios) Sylvie has a summer romance with a saxophonist who takes a summer job at her father's record store in Harlem. When they reconnect years later, they discover that their feelings for each other have not faded with the years. Romantic Drama. <i>Writer/director Eugene Ashe delicately melds romance and music into a sweeping romantic story that transcends changing times, geography, and professional success.</i>	PG13	114	Scope (2.35 : 1)	Limited/ Amazon Prime
The Truffle Hunters (Sony Pictures Classics) Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle-which to date has resisted all of modern science's efforts at cultivation. Documentary.	PG13	84	Scope (2.35 : 1)	Limited
One Night in Miami (Amazon Studios) A fictionalized story of Cassius Clay, Malcolm X, Jim Brown and Sam Cooke, as the group celebrate Clay's surprise title win over Sonny Liston in a Miami hotel room in February 1964. <i>The world premiere was at the Venice Film Festival on 9/7/20 and was the first film directed by an African-American woman (actress Regina King) to be selected in the festival's history. It received overwhelmingly positive reviews, with critics praising King's direction, the performances and the writing.</i>	NA	110	Scope (2.35 : 1)	Theatrical/ Amazon Prime
1/1-7: New Year's Day 1/1 (2020 Wk 1 Box Office: \$144,110,143) 2020 openings: The Grudge \$11.4M FSS, \$21.2M Total				
Monster Hunter (Sony) When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival against enormous enemies with incredible powers. Feature film based on the video game by Capcom. Action Adventure Fantasy.	PG13	NA	Scope (2.35 : 1), 3D, IMAX, Atmos	Wide (Weds)
Herself (Amazon Studios) A young mother escapes her abusive husband and fights back against a broken housing system. She sets out to build her own home and, in the process, rebuilds her life and re-discovers herself. <i>'Mamma Mia!' director Phyllida Lloyd's latest, about a battered wife who builds her own house, is the standout of the 2020 Sundance Film Festival.</i>	R	97	Scope (2.35 : 1)	Theatrical/ Amazon Prime

Latest Studio Release Changes

Title	Runs	New	Former
Rumble (Paramount) In a world where monster wrestling is a global sport and monsters are superstar athletes, teenage Winnie seeks to follow in her father's footsteps by coaching a loveable underdog monster into a champion. Animation.	Wide	5/14/21	1/29/21
The World to Come (Bleecker Street) Somewhere along the mid-19th century American East Coast frontier, two neighboring couples battle hardship and isolation, witnessed by a splendid yet testing landscape, challenging them both physically and psychologically. Drama.	Limited	2/12/21	NEW
Respect (UA Releasing) The life story of legendary R&B singer, Aretha Franklin. Biography Drama.	Wide	8/13/21	1/15/21
Tom Raider 2 (UA Releasing) Sequel to the 2018 reboot. Action Adventure Fantasy. Off Schedule.	TBD	TBA	3/19/21
The Capote Tapes (Greenwich Entertainment) Using the tapes, animation, and new on-camera interviews with people who knew him, the film explores the impact of Capote's explosive unfinished novel "Answered Prayers." Biography Documentary.	Limited	1/8/21	NEW

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Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

Minamata (UA Releasing) Inspired by a true story, photojournalist W. Eugene Smith is sent to document the devastating effects of mercury poisoning on the Japanese coastal town of Minamata. Drama.	Limited	2/5/21	NEW
Blue Bayou (Focus Features) As a Korean-American man raised in the Louisiana bayou works hard to make a life for his family, he must confront the ghosts of his past as he discovers that he could be deported from the only country he has ever called home. Drama.	Moderate	6/25/21	NEW
Some Kind of Heaven (Magnolia Pictures) Filmmaker Lance Oppenheim examines life at The Villages, a Florida retirement community where seniors enjoy their golden years. Documentary.	Limited	1/15/21	Limited/ VOD

MPAA Ratings

Title	Rating	Reason
Canvas (Netflix)	G	Animated Short Subject
Chaos Walking (Lionsgate)	PG13	Violence and language
Crackhouse Of The Dead (Sunrayz International Films)	R	Violence and gore, a rape, strong sexual content, graphic nudity, pervasive language and drug content
Fear of Rain (Lionsgate)	PG13	Mature thematic content, violence/terror, disturbing images and some strong language
Monster Zone (Grindstone Entertainment Group)	PG	Some action and rude material. <i>Animation</i>
Stealing Chaplin (Cinemark, USA)	R	language throughout, sexual content, nudity and violence
True To The Game 2 (Faith Media Distribution, Inc)	R	Violence, pervasive language, sexual content, nudity and drug content
Yes Day (Netflix)	PG	Some rude and suggestive material and brief language

Notable New Trailers

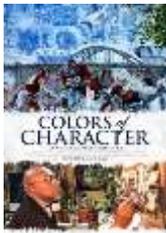
Title: Colors of Character (Iconic Releasing)

Release Date: 11/11/20 Event Cinema

Director: Chris Danielson (Bible Idiots, documentary)

Starring: Steve Skipper

Synopsis: An Artist's Journey to Redemption" is an upcoming documentary that shares the extraordinary journey of prolific artist Steve Skipper, who, with no formal training, has broken down walls of racism in the world of fine art. From street gang member to sports and Civil Rights artist, Skipper's life is a testament to Steve seizing opportunities that only God could have provided. Documentary. *The first release from event cinema startup Iconic Releasing is an inspirational film for all ages. The story shares interviews with key figures in Steve's life, including sports figures, faith leaders, and civil rights icons; details on his paintings and techniques; and his powerful personal story of redemption.*



Title: The Midnight Sky (Netflix)

Release Date: 12/23/20 (Theatrical/SVOD)

Director: George Clooney (Calico Joe, The Monuments Men, the Ides Of March)

Starring: Felicity Jones, George Clooney, Sophie Rundle

Synopsis: This post-apocalyptic tale follows Augustine, a lonely scientist in the Arctic, as he races to stop Sully and her fellow astronauts from returning home to a mysterious global catastrophe. Sci Fi Fantasy. *The film, based on Lily Brooks-Dalton's novel "Good Morning, Midnight," was shot ahead of the COVID-19 shutdown and before the onslaught of fires seen in 2020, but the calamities Earth faces in the fil. The film is more about a hopeful redemption and hopefulness.*



Title: Freaky (Universal/Blumhouse) New Trailer

Release Date: 11/13/20 Wide, 17 day theatrical followed by VOD platforms

Director: Christopher Landon (Happy Death Day, Happy Death Day 2U, Paranormal Activity writer)

Starring: Alan Ruck, Kathryn Newton, Vince Vaughn

Synopsis: After swapping bodies with a deranged serial killer, a young girl in high school discovers she has less than 24 hours before the change becomes permanent. A mystical, ancient dagger causes a notorious serial killer to magically switch bodies with a 17-year-old girl. *Blumhouse's horror comedy latest trailer is "welcome to the slaughterhouse" with young female appeal. The film looks to be a success on both theatrical and VOD platforms.*





Title: Dreamland (Vertigo Entertainment)

Release Date: 11/13/20 Limited

Director: Miles Joris-Peyrafitte (As You Are, Valley Of The Sasquatch)

Starring: Margot Robbie, Finn Cole, Travis Fimmel, Garrett Hedlund

Synopsis: A teen bounty hunter is torn between helping or capturing a seductive fugitive bank robber hiding in his small town during the Great Depression. Thriller. *A well-reviewed movie, the story has hazy edges of a half-forgotten memory, preserved through sheer force of will more than anything else. (Audrey Fox, JumpCut Online). The film concentrates on what happens to people who steal hearts and trust more than money.*



Title: Songbird (STX Films)

Release Date: 2020-21 TBD

Director: Adam Mason

Starring: Alexandra Daddario, Jenna Ortega, Demi Moore |

Synopsis: In 2022 a pandemic ravages the world and its cities. Centering on a handful of people as they navigate the obstacles currently hindering society: disease, martial law, quarantine, and vigilantes. Comedy Drama Romance. *The film, produced by Michael Bay, follows a dystopian reality in 2024 where COVID has mutated & the world is in its fourth year of lockdown. With the roles cast (the impressive lineup also includes Demi Moore, Bradley Whitford, Paul Walter Hauser, Craig Robinson, Peter Stormare and Alexandra Daddario), production began on Songbird on July 8, making the thriller the first feature film to be made during COVID in Los Angeles since March.*



Title: Halloween Kills (Universal/Blumhouse) NEW Teaser Trailer

Release Date: 10/15/21

Director: David Gordon Green (Halloween, Halloween Kills, Halloween Ends (announced))

Starring: Jamie Lee Curtis, Judy Greer, Anthony Michael Hall

Synopsis: The saga of Michael Myers and Laurie Strode continues in the next thrilling chapter of the Halloween series. Horror/Slasher. *The newest teaser clearly shows this will be a slasher movie at its most entertaining and terrifying best.*



Title: Wolfwalkers (Gkids/Apple TV)

Release Date: 11/13/20

Director: Tomm Moore (Song Of The Sea, Secret Of The Kells)

Starring: Honor Kneafsey, Eva Whittaker, Sean Bean

Synopsis: A young apprentice hunter and her father journey to Ireland to help wipe out the last wolf pack. But everything changes when she befriends a free-spirited girl from a mysterious tribe rumored to transform into wolves by night. Animation. *The final instalment in directors Tomm Moore and Ross Stewart's "Irish folklore trilogy" is a stunning testament to their singular animation style and storytelling skills.*